

44106 History of Music I

4th year , 1 + 2 Semester , Compulsory , 9 ECTS Credits.

A comprehensive study of the history of Music, of the development of different styles, and of the means of musical expression.

Department: Music Area

Course Type: Lecture

Teaching Staff: Carmelo Caballero Fernández-Rufete and Jesús Martín Galán

Assessment: Written Exam

44107 History of Music II

4th year , 1 + 2 Semester , Compulsory , 9 ECTS Credits.

A comprehensive study of the history of Music, of the development of different styles, and of the means of musical expression.

Department: Music Area

Course Type: Lecture

Teaching Staff: Soterraña Aguirre Rincón

Assessment: Written Exam

44108 History of Notation and Editing Techniques

4th year , 1 + 2 Semester , Compulsory , 9 ECTS Credits.

This course surveys the history of music writing. The scientific and technological criteria used in music editing are also covered.

Department: Music Area

Course Type: Lecture

Teaching Staff: Carmelo Caballero Fernández-Rufete and Jesús Martín Galán

Assessment: Written Exam

44109 Spanish and Latin American Musical Heritage

4th year , 1 Semester , Compulsory , 6 ECTS Credits.

A study of the sources of Spanish and Latin American musical heritage, paying special attention to each autonomous region.

Department: Music Area

Course Type: Lecture

Teaching Staff: María Antonia Virgili Blanquet

Assessment: Written Exam

44110 Research Methods and Techniques in Music

4th year , 2 Semester , Compulsory , 6 ECTS Credits.

This course examines the methods and techniques used to research on the musical creation.

Department: Music Area

Course Type: Lecture

Teaching Staff: Soterraña Aguirre Rincón

Assessment: Written Exam

44111 Music in the Baroque Period

4th year , 1 + 2 Semester , Compulsory , 12 ECTS Credits.

A study of the innovations in the musical language and its main features: the continuum, the confirmation of the tone system, and the affections theory. Genres such as the opera, the oratorio, the cantata, and the instrumental and harmonious forms will be discussed.

Department: Music Area

Course Type: Lecture

Teaching Staff: Águeda Pedrero Encabo

Assessment: Written Exam

44112 Non-Western Musical Cultures

4th year , 1 Semester , Free Choice , 6 ECTS Credits. or 5th

This course covers the aesthetic principles and the musical systems of non-Western cultures.

Department: Music Area

Course Type: Lecture

Teaching Staff: Enrique Cámara de Landa

Assessment: Written Exam

44113 Analysis of the Music Passed On by Oral Tradition

4th year , 2 Semester , Free Choice , 6 ECTS Credits. or 5th

This course surveys the techniques used to transcribe the music which has been passed on by oral tradition. These techniques will be considered from different analytical perspectives.

Department: Music Area

Course Type: Lecture

Teaching Staff: Enrique Cámara de Landa

Assessment: Written Exam

44114 Urban Popular Music

4th year , 1 Semester , Free Choice , 6 ECTS Credits. or 5th

This course approaches the main mass musical trends.

Department: Music Area

Course Type: Lecture

Teaching Staff: Jesús Martín Galán

Assessment: Written Exam

44115 Spanish and Latin American Ethnomusicology

4th year , 2 Semester , Free Choice , 6 ECTS Credits. or 5th

This course analyses traditional music and surveys the main ethnomusicological theories in Spain and Latin America.

Department: Music Area

Course Type: Lecture

Teaching Staff: Jesús Martín Galán and Enrique Cámara de Landa

Assessment: Written Exam

44116 Music and Poetry

4th year , 1 Semester , Free Choice , 6 ECTS Credits.
or 5th

A study of the relationship between text and music in the aesthetic trends developing from the 16th century through the 20th century.

Department: Music Area
Course Type: Lecture
Teaching Staff: Águeda Pedrero Encabo
Assessment: Written Exam

44117 Spanish Music from the 15th Century to the 18th Century

4th year , 2 Semester , Free Choice , 6 ECTS Credits.
or 5th

A study of the stylistic features of the works composed during the Baroque period in Spain, considering their historical and social contexts.

Department: Music Area
Course Type: Lecture
Teaching Staff: Soterraña Aguirre Rincón and Carmelo Caballero Fernández-Rufete

Assessment: Written Exam

44118 Choral Interpretation

4th year , 1 + 2 Semester , Free Choice , 9 ECTS Credits.
or 5th

Students will perform the polyphonic repertoire composed from the 16th century through the 20th century, giving special attention to Spanish music.

Department: Music Area
Course Type: Lecture
Teaching Staff: María José Egido Langarita
Assessment: Oral Exam

44119 History of Opera and the Scenography

4th year , 2 Semester , Free Choice , 6 ECTS Credits.
or 5th

This course examines the musical, scenic, and dramatic aspects of opera from the Baroque period to the present day.

Department: Music Area
Course Type: Lecture
Teaching Staff: Not available
Assessment: Written Exam

44120 Music through the Theorists: from Antiquity to the 17th Century.

4th year , 1 Semester , Free Choice , 6 ECTS Credits.
or 5th

A study of the theoretical and philosophical issues in music through the main essayists and through other sources of knowledge from Antiquity to the 18th century.

Department: Music Area
Course Type: Lecture
Teaching Staff: Carmelo Caballero, Águeda Pedrero Encabo and Soterraña Aguirre Rincón

Assessment: Written Exam

44121 Music Paleography from the 15th Century to the 17th Century

4th year , 1 + 2 Semester , Free Choice , 9 ECTS Credits.
or 5th

A study of music writing during the Renaissance and Baroque periods, focusing on the vocal and instrumental notation in the Iberian peninsula.

Department: Music Area
Course Type: Lecture
Teaching Staff: Carmelo Caballero Fernández-Rufete
Assessment: Oral + Written Exam

44122 Music, Art, and Literature in Medieval Spain

4th year , 2 Semester , Free Choice , 6 ECTS Credits.
or 5th

An analysis of the relationship between music and the arts in medieval Spain.

Department: Music Area
Course Type: Lecture
Teaching Staff: Not available
Assessment: Written Exam

44123 Music Interpretation Criticism

4th year , 1 Semester , Free Choice , 6 ECTS Credits.
or 5th

A critical study of the main interpretative trends in ancient music.

Department: Music Area
Course Type: Lecture
Teaching Staff: Jesús Martín Galán and Águeda Pedrero Encabo

Assessment: Written Exam

44124 Music and Image

4th year , 1 Semester , Free Choice , 6 ECTS Credits.
or 5th

This course analyses the musical parameter in the audiovisual and advertising media.

Department: Music Area
Course Type: Lecture
Teaching Staff: Soterraña Aguirre Rincón
Assessment: Written Exam

44125 Musical Technology

5th year , 2 Semester , Compulsory , 6 ECTS Credits.

This course deals with the technology used in music, with Organology, and with Acoustics.

Department: Music Area
Course Type: Lecture
Teaching Staff:
Assessment: Written Exam

44126 History of Musical Thought

5th year , 1 Semester , Compulsory , 6 ECTS Credits.

This course concentrates on the theoretical and philosophical issues in music through the study of essays and through other sources of knowledge.

Department: Music Area
Course Type: Lecture
Teaching Staff: María Antonia Virgili Blanquet
Assessment: Written Exam

44127 Ethnomusicology

5th year , 1 + 2 Semester , Compulsory , 9 ECTS Credits.

A study of traditional music, giving special attention to its sociological and anthropological aspects.

Department: Music Area

Course Type: Lecture

Teaching Staff: Enrique Cámara de Landa

Assessment: Written Exam

44128 Music in Classicism and Romanticism

5th year , 1 Semester , Compulsory , 6 ECTS Credits.

This course surveys the innovation and diversity of conceptions, ideas, methods, and materials used to compose which developed in the Classical and Romantic periods. The course also covers the analytical principles of the musical language and of the common tonal practice.

Department: Music Area

Course Type: Lecture

Teaching Staff:

Assessment: Written Exam

44129 Music in the 20th Century

5th year , 2 Semester , Compulsory , 6 ECTS Credits.

A study of the importance and development of various musical trends, such as indeterminism, postmodernism, the experimental vanguard, and so forth. This course analyses the repertoire and approaches the new organization principles of this type of music.

Department: Music Area

Course Type: Lecture

Teaching Staff: Victoria Cavia Naya

Assessment: Written Exam

44130 History of Spanish Music: 19th and 20th Centuries

5th year , 1 Semester , Compulsory , 6 ECTS Credits.

A study of the history of Spanish music from Classicism to present day.

Department: Music Area

Course Type: Lecture

Teaching Staff: María Antonia Virgili Blanquet

Assessment: Written Exam

44131 Musical Analysis from Classicism to the 20th Century

5th year , 1 + 2 Semester , Compulsory , 12 ECTS Credits.

This course gives a theoretical and practical approach to the analysis of music from Classicism to present day.

Department: Music Area

Course Type: Lecture

Teaching Staff:

Assessment: Written Exam